



#### Contact:

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- 🌐** <https://www.angeladesignart.com>
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<https://www.linkedin.com/in/angeladesignart/>

#### Experience:

**10+ years experience**

#### Skills:

- Graphic design**
- Packaging design**
- Visual Design**
- Adobe Photoshop**
- Adobe Illustrator**
- Adobe InDesign**
- Illustration/ Painting**
- Microsoft Office Suite**

#### Language:

- English**
- Chinese**
- Taiwanese**
- Swedish (SVA3)**

Hej,

Jag söker en möjlighet att få visa mina designkunskaper i Sverige. Det sägs att "det finns alltid begåvade människor, men inte alltid människor som ser och uppskattar dem". Jag hoppas att ni kan se min potential och att vi tillsammans kan skapa en win-win-situation där jag får bidra till ert visuella uttryck och samtidigt utvecklas vidare som designer.

Mitt taiwanesiska namn är Kuan, men mina vänner kallar mig Angela. Jag kommer ursprungligen från Taiwan och flyttade till Sverige 2016. Idag är jag svensk medborgare och har över tio års erfarenhet som grafisk designer med fokus på internationellt samarbete och visuell kommunikation. Även om en stor del av min yrkeserfarenhet kommer från Asien, är min ambition att fortsätta utvecklas i Sverige och använda mina kunskaper för att stärka ert företag.

Jag talar fyra språk – engelska, kinesiska, taiwanesiska och svenska (gymnasienivå, Svenska som andraspråk 3). Min bakgrund som både svensk och taiwanesisk medborgare ger mig en bred kulturell förståelse och en förmåga att se design ur flera perspektiv.

Min konstnärliga utbildning kommer från den välrenommerade Fu-Hsin Art School i Taiwan. Därefter har jag arbetat som grafisk designer på flera internationella företag, bland annat Tetra Pak Taiwan, den australiensiska designbyrån Nitro Group (numera en del av SapientRazorfish), klädmärket HANG TEN, det amerikanska företaget Jeunesse Global samt andra internationella och lokala verksamheter. Jag har erfarenhet av allt från affischer, logotyper och förpackningar till varumärkesidentitet, illustrationer och konceptdesign.

Mellan augusti 2003 och juni 2025 arbetade jag som kartillustratör hos Sony Network Communications Europe. Nu söker jag en tjänst där jag får möjlighet att arbeta ännu mer kreativt, utvecklande och innovativt. Jag trivs både med självständigt ansvar och i team, och jag är noggrann, lösningsorienterad och van vid att driva visuella projekt från idé till färdig leverans.

Kreativitet har följt mig sedan barndomen, och den glädjen bär jag fortfarande med mig i mitt arbete. Jag tar med mig energi, nyfikenhet och samarbetsvilja – och jag tror att jag skulle kunna bidra positivt till ert team.

Min portfolio finns här: <https://www.angeladesignart.com/>.

Tack för att ni har min ansökan i åtanke. Jag ser fram emot att höra från dig snart.

Med vänliga hälsningar

Angela Lin



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Hi,

I am reaching out to explore opportunities to contribute my design skills in Sweden. It is often said that “there are always talented people, but not always people who see and appreciate them.” I hope that you can see my potential and that together we can create a win-win situation—where I bring my creativity and visual craftsmanship to your company, and you offer me the opportunity to grow further as a designer.

My Taiwanese name is Kuan, but my friends call me Angela. I was born in Taiwan and moved to Sweden in 2016. Today, I am a Swedish citizen with more than 10 years of experience in graphic design and international collaboration. While much of my professional experience is rooted in Asia, I am genuinely eager to broaden my design career here in Sweden and contribute my global perspective to your creative team.

I speak English, Chinese, Taiwanese, and intermediate-level Swedish. I have completed the Swedish upper-secondary exam in Svenska som andraspråk 3. My dual cultural background provides me with a deep understanding of diverse audiences and markets, which I believe can enrich any design process.

I studied art at the renowned Fu-Hsin Art School in Taiwan and have since worked with several international companies, including Tetra Pak, the Australian agency Nitro Group (now part of SapientRazorfish), Hong Kong fashion brand HANG TEN, U.S.-based Jeunesse Global, and other global and local organizations. My work has included poster design, logos, packaging, visual identity systems, process illustrations, business cards, infographics, concept art, book illustrations, and more.

From August 2003 to June 2025, I worked as a map illustrator for Sony Network Communications Europe. While this role strengthened my precision and attention to detail, I am now seeking a more creative and innovative environment where I can express a wider range of artistic skills.

Creativity has been my passion since childhood, and it continues to guide me both professionally and personally. I bring positivity, dedication, and a collaborative mindset—always striving to contribute to shared goals and create meaningful visual experiences.

You can view my design portfolio at: [www.angeladesignart.com/](https://www.angeladesignart.com/)

Thank you for taking the time to consider my application. I look forward to the possibility of contributing to your team.

Sincerely,

Angela Lin



 *Angela Lin*

Graphic Designer. Artist

✉ [angeladesignart@gmail.com](mailto:angeladesignart@gmail.com)  
🌐 <https://www.angeladesignart.com/>  
📞 073-268-8880

### **Achievements:**

**Entrepreneurship Award – Tetra Pak (2002)** Awarded for establishing a graphic design studio within Tetra Pak Taiwan and integrating creative design solutions into sales and marketing processes. My work quickly became a key part of sales success, contributing strong visual strategy and business value.

### **Professional Experience:**

- Augusti 2023 — Juni 2025, Map illustrator. Sony Network Communications Europe in Malmö.
- 2022 —2023 I am involved in both freelance work and art creation. Amplitude Creatives contracted senior graphic designer for 2022 the project Rekrytering utan barriärer (Region Skåne / Tourism in Skåne).
- 2021 — 2023 Art exhibition, Konstutställning.
- 2016 — 2022 Relocation, Career break. I moved to Sweden in the september 2016. I settled in Lund and began learning Swedish. I have passed the Swedish national exam at the upper secondary level in Sweden (SFI, grundläggande, gymnasiet Svenska som andraspråk 3).
- 2013 — 2016 Freelance designer, illustrator in Beijing, China. Work with different design agencies, case by case.
- 2012 — 2013 Graphic Designer of Jeunesse Global in Taiwan Office: <http://www.jeunesseglobal.com.tw/>
- 2009 — 2012 Graphic designer of Taiwan MiLe Maitreya Press Book Publisher, book cover design/ book content editing.
- 2006 — 2009 Freelance graphic designer, llustration in Beijing, China.
- 2004 — 2006 Graphic designer of Nitro Group\_Taipei office: Australian design agency Nitro Group (part of SapientRazor-fish) work as graphic designer supports Mars client in Taiwan. Mars products such as M&M's chocolate, Dove chocolate, Cesar. <https://www.mars.com/our-brands>.
- 2000 — 2004 Graphic designer of Swedish company Tetra Pak in Taiwan. I started a new design studio focused on supporting and developing marketing and customer service. In 2003, I won the Entrepreneurship award from Tetra Pak.
- 1999 — 2000 Freelance designer in Los Angeles, California, United States.
- 1998—1999: Artist. I studied English and sold my artwork in Leeds, England.
- 1996 — 1998 Graphic designer for Taiwanese education training company, Gjun Inc. <https://www.pcschool.com.tw>
- 1994 — 1996 Graphic design and window display design for a clothing company HANG TEN FASHION CORPORATION.
- 1993 — 1994 Graphic design for a Taiwanese Macintosh company.

**amplitude  
creatives.**

19 August 2025

Till:  
Arbetsförmedlingen Kultur Media

**amplitude  
creatives.**

## Reference for Angela Lin, Senior Graphic Designer

Amplitude Creatives contracted senior graphic designer Angela Lin for the project *Rekrytering utan barriärer* (Region Skåne / Tourism in Skåne). The initiative was carried out in collaboration with ten selected hotels and conference venues, with stakeholders including municipalities, transport companies, vocational schools within restaurant and food programs, as well as recruitment companies (Rusta & Matcha).

Angela supported us by developing the overall look and feel of our project presentations, including colour schemes, layout, and text structure. She also devised creative solutions for presenting large volumes of research data in a clear and engaging way, ensuring that both project members and external clients could easily understand and use the results.

Her work combined professionalism, creativity, and precision. She delivered high-quality materials within deadlines and adapted her design approach to suit the public sector context, where clarity and accessibility are key. The materials she produced contributed significantly to the project's communication and impact.

We are happy to recommend Angela Lin for future assignments requiring strong visual communication and thoughtful design solutions.

Sincerely,

**Jeanna Kimbré**



**CEO**

**Senior Creative Director**

**+46705981662**

**<https://www.amplitudecreatives.com/>**





I have set up a design studio from scratch for "Tetra Pak" Taiwan in order to support business development by generating good visual samples to support the sales team. The design studio proved to be a big success in enabling sales resulting in me receiving the "Entrepreneurship Award 2002" from Tetra Pak Taiwan.



## Tetra Pak



Tetra Pak Taiwan Ltd.

5 May 2003

Taiwan

To whom it may concern

Angela Lin joined Tetra Pak Taiwan as a graphic designer in August 2001. Her initial challenge was to establish, from scratch, an art studio capable of developing and producing new package concepts and designs. Angela completed this task to a high level of satisfaction and was subsequently promoted to the role of Senior Graphic Designer in charge of an Art Studio with 2 Graphic Designers and 1 Studio Assistant, in her capacity as Senior Graphic Designer, Angela is responsible for the management and operations of the studio, including staff management issues, work planning, creative direction, quality control as well as hands on design work herself.

The Design Studio is now delivering more than 1,500 different package designs per annum (a huge amount) and is widely acclaimed to be delivering some of the highest standard new product/package concepts in the Tetra Pak world.



*New product/package concept designed by Angela Lin*

In recognition of Angela's outstanding achievements she was credited with the annual Tetra Pak *"entrepreneur of the year"* award at the 2002 annual party. This is an outstanding achievement, particularly as there are only 3 awards given each year in a company of well over 200 people.

Angela continues to work at Tetra Pak Taiwan and in the time she has been with us has made a really major contribution to the company. Angela is able to bridge the gap between a strategic brief and creative execution, she is dedicated, determined and efficient. It is a sign of Angela's commitment that I am unable to recall a time when Angela failed to live up to a promise or meet a commitment or delivery deadline.

Angela has managed to maintain her own individuality whilst at the same time adhere to company values and regulations. She smiles a lot, is a great team player, is popular and is equally respected by her staff and management alike.

Angela is a real asset to my department and Tetra Pak Taiwan. I have no hesitation in recommending Angela for any future position of relevance with the exception that we would not be happy to lose her!

Your Sincerely,

John Fairbrother

Marketing and Business Development Director  
Tetra Pak Taiwan

Tetra Pak Taiwan Ltd.

4, Wen Ming 3rd Street, Lin Kou Industrial Park 3, Tzoyuan 333, Taiwan, R.O.C.  
P.O. Box 1-1 Tzoyuan 333, Tel: (03) 328-3111, Fax: 36996 TPTWNL, Fax: (03) 328-4214



**Tetra Pak Ltd.**

MICHAEL ZACKA  
Managing Director

April 22, 2004

To Whom it may concern,

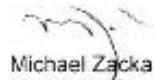
This is to confirm that Ms Angel Lin joined Tetra Pak in August of 2001 in the position of senior graphic designer.

During this period Angela was instrumental in developing our internal design department from bottom up including management & recruitment of new people, establishment of new systems and software.

Under the lead from Angela the design department has supported our business development through creativity and innovation bringing to customers an unprecedented level of design innovation.

It is with regret that Angela has elected to leave Tetra Pak to pursue a new challenge, however, it is the purpose of this recommendation to highlight that she has made a major contribution to our operations, and is well suited to any position it is related to creative/package design.

Regards,



Michael Zacka  
Managing Director

**Tetra Pak Taiwan Ltd.**

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